~In Recital~

Megan Miller, piano
Thursday, May 16, 2002
8:00pm
Convocation Hall

Sonata in A-flat Major, Hb. XVI: 46 (1786) — *Joseph Haydn (1732-1809)*
- *Allegro moderato*
- *Adagio*
- *Presto*

Suite, Op. 14 (1916) — *Béla Bartók (1881-1945)*
- *Allegretto*
- *Scherzo*
- *Allegro molto*
- *Sostenuto*

Intermission

Pictures at an Exhibition (1874) — *Modeste Mussorgsky (1839-1881)*
- *Promenade*
- *Gnomus*
- *Il Vecchio Castello*
- *Tuileries (Children Quarreling After Play)*
- *Bydlo*
- *Ballet of the Chicks in Their Shells*
- *Two Polish Jews, One Rich, the Other Poor*
- *Limoges, The Market Place*
- *Catacombae, Sepulcrum Romanum*
- *Con Mortuis in Lingua Mortua*
- *The Hut on Fowl's Legs (Baba Yaga)*
- *The Great Gate of Kiev*

Everyone is welcome to a reception in the Arts Lounge following the recital.